**NOVEL TO FILM**

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| **SETTING:**  Wilson’s garage; Valley of Ashes, extravagant parties, mansion, green light at end of lake |
| **NARRATION:**  1st person narration using voiceovers; words are superimposed on the screen (giving a visual representation of Nick, the writer at work) |
| **SOUNDTRACK:**  Modern pop soundtrack/contemporary artists/hip hop – maybe period music (like the 1974 version) would be more appropriate?? |
| **REPRESENTATION OF THEMES:**   * Faithful representation of Fitzgerald’s themes * It is edited cleverly to communicate many of Fitzgerald’s themes. * Audiences are on the “American Dream” journey throughout. * We see the themes still resonate with modern readers. |
| **FILM TECHNIQUES SUCH AS COSTUMING/LIGHTING/CAMERA ANGLES/MUSIC:**   * Extreme close-ups are powerful in 3D * Black and white at start transforms into colour (perhaps to portray era of 1920’s) * Editing - omission of the funeral scene where Mr Gatz turns up to farewell son   - rearrangement of events after Murtle’s death |
| **CHARACTERISATION:**   * Gatsby is more ‘loved’ in the film version – in the novel, Nick also has problems with him but in the film he is introduced with a set of fireworks and a close-up of his winning smile * Leonardo captures Gatsby’s intensity * Convincing |
| **OTHER COMPARISONS**   * Similar in style to Luhrmann’s Romeo & Juliet (many 3D effects) * Lost the raw emotion of the novel |
| **WHAT THE CRITICS SAY:**   * Positive – cinematic spectacular/lavish sets * Negative – over the top/too staged/raw emotion lost/Luhrmann loves Gatsby too much |