**NOVEL TO FILM**

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| **SETTING:**Wilson’s garage; Valley of Ashes, extravagant parties, mansion, green light at end of lake |
| **NARRATION:**1st person narration using voiceovers; words are superimposed on the screen (giving a visual representation of Nick, the writer at work) |
| **SOUNDTRACK:**Modern pop soundtrack/contemporary artists/hip hop – maybe period music (like the 1974 version) would be more appropriate?? |
| **REPRESENTATION OF THEMES:*** Faithful representation of Fitzgerald’s themes
* It is edited cleverly to communicate many of Fitzgerald’s themes.
* Audiences are on the “American Dream” journey throughout.
* We see the themes still resonate with modern readers.
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| **FILM TECHNIQUES SUCH AS COSTUMING/LIGHTING/CAMERA ANGLES/MUSIC:*** Extreme close-ups are powerful in 3D
* Black and white at start transforms into colour (perhaps to portray era of 1920’s)
* Editing - omission of the funeral scene where Mr Gatz turns up to farewell son

 - rearrangement of events after Murtle’s death |
| **CHARACTERISATION:*** Gatsby is more ‘loved’ in the film version – in the novel, Nick also has problems with him but in the film he is introduced with a set of fireworks and a close-up of his winning smile
* Leonardo captures Gatsby’s intensity
* Convincing
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| **OTHER COMPARISONS*** Similar in style to Luhrmann’s Romeo & Juliet (many 3D effects)
* Lost the raw emotion of the novel
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| **WHAT THE CRITICS SAY:*** Positive – cinematic spectacular/lavish sets
* Negative – over the top/too staged/raw emotion lost/Luhrmann loves Gatsby too much
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