**Narrative Essay Peer Review Form**

**Author’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Peer Reviewer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instructions for Peer reviewer:**

* *Read the narrative through once from beginning to end without making any comments to get the general story and controlling idea.*
* *Re-read the narrative a second time; make notes on the narrative itself and on this form in response to the questions listed below.*
* *Circle, but do not correct, errors in spelling, grammar, and punctuation.*
* *When you return the narrative to the author, go over this form together to explain your feedback.*

**Narrative Strategies**: In this draft, I notice the author uses (highlight all that apply):

* Sensory details (sights, sounds, tastes, etc.)
* Dialogue
Interior monologue
* Figurative language
* Imagery
* Suspense/tension
* Humour

**Main Ideas**

Re-read the narrative carefully, and ask yourself the following questions. If the answer to any of these is “no,” suggest that the writer revise that part of the essay.

1. Does the **topic** the author has chosen fit the stimulus? Does the author orientate the reader in the first paragraph?

2. Is there a **clear conflict** at the heart of this story? Does the narrative clearly identify the external and/or internal challenges the character/author faced in this situation? What were those challenges?

3. Is the **message** clear? Will most readers understand how the author grew or changed based on the experience described in this essay? In your own words, describe the message.

**Individual paragraphs**

**Introductory paragraph**

1. Does the author begin the story with a “**hook**” to grab the reader’s interest? What is that hook?

2. Does the author STOP, BACK-UP and PROVIDE **EXPOSITION** (tell the reader where and when the scene is set, who the characters in the story are, and how the main character/author came to be involved in this situation)?

**Body paragraphs**

1. Do the body paragraphs move in **chronological order** through the events of the story?

2. Is there a **clear focus for each paragraph** and are there paragraph breaks at logical points, such as change of scene, time, or date?

3. Does the action of the story build to a **clear climax**? Can the reader tell how it is resolved?

4. Are there **transitional sentences (creating powerful links between ideas)** at the beginning or the end of key paragraphs? If not, make a note on the narrative where transitions are needed.

5. Is there **reflection at each major point in the story** so the reader understands what the character/author was thinking and feeling as the events unfolded? If not, make a note in the narrative where reflection should be added.

**Conclusion paragraph(s)**

1. Is there a clear resolution? Does the writer/character explain why this experience is significant to him/her?

**DOES THE AUTHOR SHOW AND NOT TELL??**